Chord Language:Chord Painting Legend

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Preface, Chord Language And Chord Painting

Music, painting is a chord language phenomenon and the main observation basis of chord language.

This book is a chord language - chord painting visual experiment legend, including: diatonic scale, jazz scale, atonal scale, modulation and other four parts are chord language, chord painting, chord space main experimental data and graphics, chords Language, chord painting learning, researchers have a reference, auxiliary role. For the grammatical, semantic, and constitutive rules of chord painting, see "Chord Language - Chord Space-Time and Chord Painting" (ISBN: 9871370273348). This book.

The observation of chord language is a long-term process. We will continue to update the legend as the observation progresses, and we hope that more people will join the observation and research of chord language.

The visual experiment legend of this book is made by mixed media. The tools used are: colored pencils, watercolors, oil paintings, computers, etc.

Is there a unified natural principle or theory of all things behind the natural phenomena that are observed in different disciplines and scattered? Or: Has humanity observed a super-disciplinary, universal law of universality? The chord language phenomenon has this feature.

The chord language exists in the disciplines of music, painting, and meridian (the theory of oriental ancient medicine), and is used for semantic expressions such as time, space, life, and spirit. The basic form is: quantized discrete spectrum, open string, closed string, non-linear string and other chord semantics, which is a repeatable observation fact - chord language, quantum theory, string theory is an isomorphic system?

Music and painting are chord language phenomena, with chord language characteristics of spectral forms: chords, tones, scales, etc., expressed separately: time and space, mathematical mutual: reverse-mirror relationship - music, painting language, but also physical, mathematical form, which is a problem for science, philosophy.

Chord language is not only a spiritual phenomenon (music, painting), but also a physical phenomenon (discrete spectrum, string), observing chord language events, such as: music, painting, etc. - also observing physical events, it has spiritual-natural isomorphism, This is its philosophical significance: there is a certain natural principle and law between spirit and nature.

The chord language is an ancient knowledge system. Its mathematical model can be traced back to the ancient Greek Pythagorean temperament. Through the gradual improvement of musicians of the past, the chord space

semantics can be observed in the painting: open string, closed string, non-line Strings, Meridian (Oriental Ancient Medicine) observe the positive-negative (yin-yang) rules of chord language, which form the basis of observation of chord language and are verifiable facts.

Common chord spectrum: 1-1, major triad(closed string), 1-2, minor triad⊕open string), 2-5, non-line string: 2, diminished seventh chord, 3,whole tone chord, 4,augmented triad, 5, atonal chord.

Key words: chord language, chord space-time, chord life, theory of everything, music, painting, meridian, string theory.

Two Languages And A World View

Humans have two sets of language systems: naming symbolic language and chord language. The former is artificial symbolic language, the latter is physics language, which involves different principles of spiritual function, and even different world views. Understanding two languages and their working principles, mutual relations, compiling The process is the need of human beings to understand themselves and nature.

In symbolic languages, named symbols and named objects produce a difference between spiritual and natural, subjective and objective.

In chord language, mental (music, painting, etc.) activities are manifested in physical form (discrete spectrum, string semantics), and mental process is also a physical process with mental and physical isomorphism.

The above expression is just plain common sense - discrete spectrum (energy) is also a common mental form, e.g., music.This may lead to philosophical questions: spirit and nature, mind and matter, objectivity, etc.

Another important area of chord language is meridian (the theory of ancient Chinese medicine), which is a chord coding system of life, with discrete spectral forms (chords, tones, scales, etc.), which exert control over the process and purpose of life. One of the most important attributes is: Yin-yang (positive-negative), which determines the grammatical-semantic-symmetry rules of chord language, which is different from the life science view, indicating that there are more secrets in the phenomenon of life.

Most disciplines (science, philosophy, literature, etc.) use naming symbolic languages. A few disciplines, such as music and painting, use chord language (physical language). This distinction is significant, and it shows spiritual activities such as music and painting. Physical (discrete spectrum, chord), mathematical (geometric) form, spiritual symbolic language, chord language two-layer structure. More importantly: it is the observation path of chord time

and space.

Other

Chord language is a common human blind spot for two reasons:

1. Differences between the principles and methods of the two languages: The chord language usually occurs in the background and bottom layer of the symbol language, and does not depend on the symbolic language system. It is not easy to be noticed by the symbolic language and rationality.

2, The basis of chord language observation is: music, painting, meridian and other chord language phenomenon, due to education reasons, many people are not familiar with this field.

Added knowledge points: chord language, chord time and space, chord painting, chord math, chord life.

Involved in existing knowledge points: music theory, music mathematics, color theory, physics, life, meridian, all things theory.

Catalogue

Preface, Chord language and Chord painting

1、Diatonic scale

2、Jazz scale

3、Atonality scale

4、Next-related key

5、Parallel key group

References

Afterword

1、Diatonic Scale

Still life, diatonic scale, C major, #f minor

Still life, diatonic scale, bE minor, #f minor

Still life, diatonic scale, C major, A major

Still life, diatonic scale, bE minor, A major

Still life, diatonic scale, bE minor, #f minor

Still life, diatonic scale, C major, A major

Still life, diatonic scale, C major, A major

Still life, diatonic scale C major, #f minor, A major

Still life, diatonic scale, bE minor, #f minor

Still life, diatonic scale, bE minor, #f minor

Still life, diatonic scale Atonal form

Still life, diatonic scale Atonal form

Still life, pentatonic scale, C major, A major

Still life, diatonic scale Atonal form

Still life, pentatonic scale, C major, A major

Still life, diatonic scale Atonal form

Still life, diatonic scale Atonal form

Still life, pentatonic scale, C major, A major

Laster model, diatonic scale, C major, #f minor

Laster model, still life, diatonic scale, C major, #f minor

Laster model, diatonic scale, C major, #f minor

Laster model, diatonic scale, C major, #f minor

Tourists in the Forbidden City, diatonic scale $\flat A$ major, d minor

Lady of the lake, diatonic scale $\flat A$ major, d minor

Prairie: diatonic scale $\flat$ A major, d minor

The yard, diatonic scale A flat major, d minor

David, diatonic scale, C major, #f minor

Brud, diatonic scale, C major, #f minor

Medici, diatonic scale, C major, #f minor

David, diatonic scale, C major, #f minor

Venus, diatonic scale bA major, d minor

Gypsum image, diatonic scale atonal form

Gypsum image, diatonic scale atonal form

Gypsum image, diatonic scale atonal form

Gypsum image, diatonic scale atonal form

2、Jazz Scale

Still life,Jazz scale #f minor

Still life,Jazz scale C major

Still life, Jazz scale A major

Still life, Jazz scale #f minor

Still life, Jazz scale C major

Still life, Jazz scale C major

Still life, Jazz scale#f minor

Still life, Atonal scale of jazz scale

Still life, Jazz scale g minor

Plaster cast, jazz scale in #f minor

Plaster cast, jazz scale C major

Plaster cast, #f minor in jazz scale

Beijing hutong, jazz scale A major

Beijing hutong, jazz scale C major

The home of cao xueqin jazz scale A major

Poplar forest in the sun, jazz scale in A major

Aspen, jazz scale A major

Jinsha river valley, jazz scale F major

Riverside, jazz scale bA major

Dutch, jazz scale A major

Town, jazz scale b minor

Xi 'an moat, jazz scale in A major

Xi 'an moat, jazz scale in F major

Jazz scale bA major

Lake, jazz scale in b flat minor

Great Wall, jazz scale in A major

Great Wall, jazz scale in A major

Jinsha river canyon, Atonal scale of jazz scale

Self-portrait, jazz scale #F minor

Plaster portrait, jazz scale Atonal form

Plaster portrait, jazz scale Atonal form

Plaster portrait, jazz scale Atonal form

Plaster portrait, jazz scale Atonal form

Plaster portrait, jazz scale Atonal form

3、Atonal Scale

Still life, Atonal scale

Still life, Atonal scale

Still life, Atonal scale

Jinsha river canyon, Atonal scale

Fishing boat, Atonal scale

Green lotus, Atonal scale

Lotus, Atonal scale

Plaster, Atonal scale

Plaster, Atonal scale

Plaster, Atonal scale

Plaster, Atonal scale

Plaster, Atonal scale

4、Next-Related Key

C#f-bB Next-related key

C#f-E Next-related key

C#f - #c Next-related key

C#f-G Next-related key

5、 Parallel Key Groups

Plaster model,parallel key

Plaster model,G-H parallel key group

Plaster model, G-D parallel key group

Plaster model, G-H-D parallel key group

Plaster model,G-D parallel key group

Still Life,G-H-D parallel key group

Still Life,G-D parallel key group

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Afterword

This book is an experimental atlas of the book Chord Language - Chord Time and Space and Chord Painting, providing an intuitive example of the need to learn chord language and chord painting. The combination of the two books can better understand and master the concept of chord language while gaining intuitive and sensory experience.

Chord painting comes from an internal observation (self-observation) visual experiment, which is a long-term observation and correction process. We will continue to supplement and update the illustration as the experiment progresses.

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