The text and chord paintings in this article were created by Li Xiaohong and have full copyright.

About the author: Li Xiaohong (1956-), male, Chinese, Sichuan, lecturer of Yibin Normal School, lecturer of Yibin Cultural Center, engaged in chord language, chord painting, chord time and space research, artistic creation. He has written books such as "chord language - chord time and space and chord painting". He has read related papers at the 24th World Philosophy Conference (2018, Beijing): "Chord time-space", "spiritual chords".

ORCID: https://orcid.org/0000-0001-6461-1239
Preface, Chord Language And Chord Painting

Music, painting is a chord language phenomenon and the main observation basis of chord language.

This book is a chord language - chord painting visual experiment legend, including: diatonic scale, jazz scale, atonal scale, modulation and other four parts are chord language, chord painting, chord space main experimental data and graphics, chords Language, chord painting learning, researchers have a reference, auxiliary role. For the grammatical, semantic, and constitutive rules of chord painting, see "Chord Language - Chord Space-Time and Chord Painting" (ISBN: 9871370273348). This book.

The observation of chord language is a long-term process. We will continue to update the legend as the observation progresses, and we hope that more people will join the observation and research of chord language.

The visual experiment legend of this book is made by mixed media. The tools used are: colored pencils, watercolors, oil paintings, computers, etc.

Is there a unified natural principle or theory of all things behind the natural phenomena that are observed in different disciplines and scattered? Or: Has humanity observed a super-disciplinary, universal law of universality? The chord language phenomenon has this feature.

The chord language exists in the disciplines of music, painting, and meridian (the theory of oriental ancient medicine), and is used for semantic expressions such as time, space, life, and spirit. The basic form is: quantized discrete spectrum, open string, closed string, non-linear string and other chord semantics, which is a repeatable observation fact.

Chord language is not only a spiritual phenomenon (music, painting), but also a physical phenomenon (discrete spectrum, string), observing chord language events, such as: music, painting, etc. - also observing physical events, it has spiritual-natural isomorphism, This is its philosophical significance: there is a certain natural principle and law between spirit and nature.

The chord language is an ancient knowledge system. Its mathematical model can be traced back to the ancient Greek Pythagorean temperament. Through the gradual improvement of musicians of the past, the chord space
semantics can be observed in the painting: open string, closed string, non-line Strings, Meridian (Oriental Ancient Medicine) observe the positive-negative (yin-yang) rules of chord language, which form the basis of observation of chord language and are verifiable facts.

Common chord spectrum: 1-1, major triad(open string), 1-2, minor triad(open string), 2-5, non-line string: 2, diminished seventh chord, 3,whole tone chord, 4,augmented triad, 5, atonal chord.

Key words: chord language, chord space-time, chord life, theory of everything, music, painting, meridian, string theory.

Two Languages And A World View

Humans have two sets of language systems: naming symbolic language and chord language. The former is artificial symbolic language, the latter is physics language, which involves different principles of spiritual function, and even different world views. Understanding two languages and their working principles, mutual relations, compiling The process is the need of human beings to understand themselves and nature.

In symbolic languages, named symbols and named objects produce a difference between spiritual and natural, subjective and objective.

In chord language, mental (music, painting, etc.) activities are manifested in physical form (discrete spectrum, string semantics), and mental process is also a physical process with mental and physical isomorphism.

The above expression is just plain common sense - discrete spectrum (energy) is also a common mental form, e.g., music. This may lead to philosophical questions: spirit and nature, mind and matter, objectivity, etc.

Another important area of chord language is meridian (the theory of ancient Chinese medicine), which is a chord coding system of life, with discrete spectral forms (chords, tones, scales, etc.), which exert control over the process and purpose of life. One of the most important attributes is: Yin-yang (positive-negative), which determines the grammatical-semantic-symmetry rules of chord language, which is different from the life science view, indicating that there are more secrets in the phenomenon of life.

Most disciplines (science, philosophy, literature, etc.) use naming symbolic languages. A few disciplines, such as music and painting, use chord language (physical language). This distinction is significant, and it shows spiritual activities such as music and painting. Physical (discrete spectrum, chord), mathematical (geometric) form, spiritual symbolic language, chord language two-layer structure. More importantly: it is the observation path of chord time.
Other

Chord language is a common human blind spot for two reasons:

1. Differences between the principles and methods of the two languages: The chord language usually occurs in the background and bottom layer of the symbol language, and does not depend on the symbolic language system. It is not easy to be noticed by the symbolic language and rationality.

2. The basis of chord language observation is: music, painting, meridian and other chord language phenomenon, due to education reasons, many people are not familiar with this field.

Added knowledge points: chord language, chord time and space, chord painting, chord math, chord life. Involved in existing knowledge points: music theory, music mathematics, color theory, physics, life, meridian, all things theory.
Catalogue

Preface, Chord language and Chord painting

1、Diatonic scale
2、Jazz scale
3、Atonality scale
4、Next-related key
5、Parallel key group

References
Afterword
1、Diatonic Scale

Still life, diatonic scale, C major,#f minor

Still life, diatonic scale, bE minor,#f minor
Still life, diatonic scale, C major, A major

Still life, diatonic scale, bE minor, A major
Still life, diatonic scale, bE minor, #f minor

Still life, diatonic scale, C major, A major
Still life, diatonic scale, C major, A major

Still life, diatonic scale C major, #f minor, A major
Still life, diatonic scale, bE minor,#f minor
Still life, diatonic scale
Atonal form

Still life, diatonic scale
Atonal form
Still life, pentatonic scale, C major, A major

Still life, diatonic scale Atonal form
Still life, pentatonic scale, C major, A major

Still life, diatonic scale Atonal form
Still life, diatonic scale Atonal form

Still life, pentatonic scale, C major, A major
Laster model, diatonic scale, C major, #f minor

Laster model, still life, diatonic scale, C major, #f minor
Laster model, diatonic scale, C major, #f minor
Tourists in the Forbidden City, diatonic scale, A major, d minor

Lady of the lake, diatonic scale, bA major, d minor
Prairie: diatonic scale A major, d minor

The yard, diatonic scale A flat major, d minor
David, diatonic scale, C major, #f minor

Brud, diatonic scale, C major, #f minor
Medici, diatonic scale, C major, #f minor

David, diatonic scale, C major, #f minor
Venus, diatonic scale bA major, d minor

Gypsum image, diatonic scale atonal form
Gypsum image, diatonic scale atonal form
2. Jazz Scale

Still life, Jazz scale #f minor

Still life, Jazz scale C major
Still life, Jazz scale A major

Still life, Jazz scale #f minor
Still life, Jazz scale C major

Still life, Jazz scale C major
Still life, Jazz scale #f minor

Still life, Atonal scale of jazz scale
Still life, Jazz scale g minor

Plaster cast, jazz scale in #f minor
Plaster cast, jazz scale C major

Plaster cast, #f minor in jazz scale
Beijing hutong, jazz scale A major

Beijing hutong, jazz scale C major
The home of cao xueqin jazz scale A major

Poplar forest in the sun, jazz scale in A major
Aspen, jazz scale A major

Jinsha river valley, jazz scale F major
Riverside, jazz scale bA major

Dutch, jazz scale A major
Town, jazz scale b minor

Xi 'an moat, jazz scale in A major
Xi'an moat, jazz scale in F major

Jazz scale bA major
Lake, jazz scale in b flat minor

Great Wall, jazz scale in A major
Great Wall, jazz scale in A major

Jinsha river canyon, Atonal scale of jazz scale
Self-portrait, jazz scale F minor

Plaster portrait, jazz scale Atonal form
Plaster portrait, jazz scale Atonal form

Plaster portrait, jazz scale Atonal form
Plaster portrait, jazz scale Atonal form
3. Atonal Scale

Still life, Atonal scale

Still life, Atonal scale
Still life, Atonal scale

Jinsha river canyon, Atonal scale
Fishing boat, Atonal scale

Green lotus, Atonal scale
Lotus, Atonal scale

Plaster, Atonal scale
Plaster, Atonal scale

Plaster, Atonal scale
Plaster, Atonal scale

Plaster, Atonal scale
4. Next-Related Key
C#f - #c Next-related key

C#f-G Next-related key
5. Parallel Key Groups
Plaster model, G-D parallel key group

Plaster model, G-H-D parallel key group
Plaster model, G-D parallel key group

Still Life, G-H-D parallel key group
Still Life, G-D parallel key group
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Chromatics


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Chord-Harmonics


**Meridian, Science of channels and collaterals**

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**Physics**

Afterword

This book is an experimental atlas of the book Chord Language - Chord Time and Space and Chord Painting, providing an intuitive example of the need to learn chord language and chord painting. The combination of the two books can better understand and master the concept of chord language while gaining intuitive and sensory experience.

Chord painting comes from an internal observation (self-observation) visual experiment, which is a long-term observation and correction process. We will continue to supplement and update the illustration as the experiment progresses.

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