About the ISJ

The *Islamophobia Studies Journal* is a bi-annual publication that focuses on the critical analysis of Islamophobia and its multiple manifestations in our contemporary moment.

*ISJ* is an interdisciplinary and multi-lingual academic journal that encourages submissions that theorizes the historical, political, economic, and cultural phenomenon of Islamophobia in relation to the construction, representation, and articulation of “Otherness.” The *ISJ* is an open scholarly exchange, exploring new approaches, methodologies, and contemporary issues.

The *ISJ* encourages submissions that closely interrogate the ideological, discursive, and epistemological frameworks employed in processes of “Otherness” – the complex social, political, economic, gender, sexual, and religious forces that are intimately linked in the historical production of the modern world from the dominance of the colonial / imperial north to the post-colonial south. At the heart of *ISJ* is an intellectual and collaborative project between scholars, researchers, and community agencies to recast the production of knowledge about Islamophobia away from a dehumanizing and subordinating framework to an emancipatory and liberatory one for all peoples in this far-reaching and unfolding domestic and global process.

The *Islamophobia Studies Journal* is a collaborative venture between the following centers and institutions:

- Islamophobia Research and Documentation Project for the Center for Race and Gender at the University of California, Berkeley;
- Arab and Muslim Ethnicities and Diasporas Initiative for the School of Ethnic Studies at the San Francisco State University;
- Center for Islamic Studies at the Graduate Theological Union;
- International Centre for Muslim and Non-Muslim Understanding at the University of South Australia;
- and Zaytuna College.
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