Contents: Film Education Journal 6(2)

Articles

Teaching virtual production: the challenges of developing a formal curriculum 69
Alex Boutellier and Panos Raptis

Vernacular cinema, self-concept and the perceptual–conceptual shift: exploring conversations between film education and developmental psychology 82
Jamie Chambers, Robert Munro, Josephine Ross and Marina Wimmer

Don’t teach: exploring the irreducibilities of film education through Japan’s Children Meet Cinema project in conversation with Etsuko Dohi 101
Jamie Chambers

Documentary film practice at the Institute of Film and Television, Ghana: truth claims, oral histories and documentary strategies 116
Joseph Aketema and Cecilia Avorkliyah

Exploring possible approaches and proposals for the development of film education in Bulgaria 126
Ralitsa Assenova

Montage as a gesture of mediation and education 141
Bettina Henzler