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Sarojini Lewis (India/Netherlands) has a Master’s in Fine Art from Edinburgh University with a specialisation in archival photography, video art and book arts. She is currently working as a curator, researcher and artist. Her ongoing Ph.D. research in visual studies examines the indentured labour archive through a contemporary lens. Her projects reveal a preoccupation with history: of the landscape, the city, the environment and its user. She
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**Ro(u)ted by Our Stories** is a collective of eight Indo-Caribbean women and gender expansive people based in the United States who believe in the transformative power of storytelling across generations. They came together in 2019 to co-create a community-owned digital archive dedicated to capturing, preserving and sharing their stories, and have since worked on various projects together exploring queer archives, ethics in storytelling and collective decision-making. They enter into this work from multiple positions; they are scientists, academics, artists, activists, librarians, youth workers and documentary filmmakers. They also enter this work from their lived experiences as Indo-Caribbean women and gender expansive people in the United States who have struggled to see themselves represented in archives and historical narratives.

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Clem Seecharan is a writer and historian of the Indo-Caribbean experience. His books include Indo-West Indian Cricket (with Frank Birbalsingh) and India and the Shaping of the Indo-Guyanese Imagination: 1890–1920. In 2005, his biography of Jock Campbell, Sweetening Bitter Sugar: Jock Campbell, the Booker Reformer in British Guiana 1934–1966, won the Elsa Gouveia Prize from the Association of Caribbean Historians. Their citation described it as ‘an extraordinarily impressive book of signal importance in Caribbean history and historiography’.

Priya Swamy is the curator of globalisation and South Asia at the National Museum of World Cultures in the Netherlands. Before joining the museum, Priya lectured on questions of South Asian cultures, histories and literature at Leiden Institute for Area Studies. She has held postdoctoral positions at Royal Netherlands Institute for Southeast Asian and Caribbean Studies (KITLV), Tilburg University and Leiden University. Her research has been published in journals such as Citizenship Studies, International Journal of Hindu Studies and Contemporary South Asia. Her book on the decades-long struggle of a Hindu community to build a temple in the Bijlmer (Amsterdam) is forthcoming from Bloomsbury Press.