## Contents: Film Education Journal 5(1)

- **Editorial: decolonising film education**
  Jyoti Mistry and Lizelle Bisschoff  
  1

- **De-marginalising and de-centring film studies in bodies, places and on screens**
  Berenike Jung and Derilene Marco  
  10

- **Perspectives: a round-table discussion on decolonial pedagogies**
  Lindiwe Dovey, Nina Mangalanayagam and Jyoti Mistry  
  24

- **Decolonising the film curriculum through South–North collaborative online international learning (COIL) initiatives**
  Armida de la Garza and Cliona Maher  
  34

- **A decolonising approach to genre cinema studies**
  Sarah Shamash  
  41

- **Exploring memory through the essay film To Remember: An exercise into the decolonisation of the filmmaker’s unconscious**
  Emilio Reyes Bassail and Jyoti Mistry  
  55