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About the Cover

The cover artwork was designed by Hani Kharufeh, and was commissioned by the journal to draw attention to the volume focus on Islamophobia in the Canadian context.
About the ISJ

The *Islamophobia Studies Journal* is a bi-annual publication that focuses on the critical analysis of Islamophobia and its multiple manifestations in our contemporary moment.

*ISJ* is an interdisciplinary and multi-lingual academic journal that encourages submissions that theorize the historical, political, economic, and cultural phenomenon of Islamophobia in relation to the construction, representation, and articulation of “Otherness.” The *ISJ* is an open scholarly exchange, exploring new approaches, methodologies, and contemporary issues.

The *ISJ* encourages submissions that closely interrogate the ideological, discursive, and epistemological frameworks employed in processes of “Otherness”—the complex social, political, economic, gender, sexual, and religious forces that are intimately linked in the historical production of the modern world from the dominance of the colonial/imperial north to the post-colonial south. At the heart of *ISJ* is an intellectual and collaborative project between scholars, researchers, and community agencies to recast the production of knowledge about Islamophobia away from a dehumanizing and subordinating framework to an emancipatory and liberatory one for all peoples in this far-reaching and unfolding domestic and global process.
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